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/*jupiter jazz*/

"10+ years fighting aliasing"

NEWS FROM JUPITER

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/*jupiter jazz*/ is pleased to announce that Paris-based Duran Duboi studio makes a significant investment acquiring site licenses of "Floyd", "Particle Porn" & "Ryutai".

DD acquired a site-license of Floyd, ParticlePorm and Ryutai, and joined the beta testing of AtomKraft. Their experienced team has provided invaluable feedback on the development of "Floyd", "Particle Porn" and "Ryutai". Working with Duran Duboi's talented crew is a great experience. Duran Duboi is using our tools on its current animation project "[La Mécanique du cœur](#)".

Stephane Deverly, Duran Duboi CTO, says:

"We had to find a cost efficient solution to bring state of the art fluid and particles effects into our PRMan pipeline. At that time our R&D department was super busy, rewriting a feature animation pipeline from scratch, so we asked folks from /*jupiter jazz*/ to give us a hand. Their incredible technical skills and production experience allowed them to deliver tools under tight deadlines, adjusting them to our needs from our constant feedback. Definitely worth the investment, and certainly just the start of a growing collaboration".



Sebastian Rossi, Duran Duboi FX supervisor, says:

"In La Mécanique du cœur, our in progress feature animation project, we had to find cost efficient solutions to produce state of the art effects under short dead lines. We asked people from /*jupiter jazz*/ to write for us tools such as a Maya fluids integration with Prman (Floyd) , massive spawning and advection of particles at render time (ParticlePorn), and a GPU-based Maya fluid field (Ryutai). We are playing with first versions of these tools, giving constant feedback to make them better, and are confident will be able to deliver cool effects using them. We are already able to deliver effects which would have been out of reach or out of budget if we didn't have the tools /*jupiter jazz*/ delivered so far".

About Duran Duboi (www.duranduboi.com)

Pioneer in digital visual effects founded in 1983, Duran Duboi is a leading French studio dedicated to CGI, animation and visual effects for the cinema.

Within the group Quinta Industries, the collaboration of the DURAN DUBOI Studio with LTC photochemical laboratory, Scanlab digital laboratories, Duboicolor digital grading, and Boulogne and Joinville Auditoriums for sound mixing, offers productions end-to-end creative and technical solutions, from pre-production to screening.

Past work includes projects done with some of the world's top directors: "Underworld: Rise of the Lycans" (Patrick Tatopoulos), "Amélie", "A very long engagement", "Alien IV" (Jean-Pierre Jeunet), "The Messenger" (Luc Besson), "Minor" (JJ Annaud), "the Fall" (Tarsem), "Brotherhood of wolf" (Christophe Gantz) and countless others.

Duran Duboi is working on "La Mécanique du cœur", a feature animation project co-produced with Europa Corp., and directed by Mathias Malzieu.

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About /*jupiter jazz*/ (www.jupiter-jazz.com)

Jupiter Jazz Ltd. is a privately held company which acts as an umbrella for the commercial endeavors of the /*jupiter jazz*/ group. Jupiter Jazz Ltd. was founded by Paolo Berto & Moritz Møller in 2010. It is based in Hong Kong.

The /*jupiter jazz*/ group, founded in 2007 by Paolo Berto, is a worldwide network of professionals who focus on pushing the intersection of art, technology, science and beer. Its members are carefully chosen specialists with complementing backgrounds from different fields.

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